



THE HELLBLINKI SEXTET

Simple Music for Difficult People..

oratory, 2008 weirdhead

"The world influences on this Asheville, NC sextet are absolutely staggering..Russian folk to Italian concerto to Americana..given a more than punk edge aesthetic..Hellblink is without question one of the most unique, gifted and flat-out fun bands to come out of the region in a long time."

-Matt Frisch, Southeast Performer

- 01-The End**
- 02-Mrs. Flannagan
- 03-Kerosene*
- 04-Circle+
- 05-Bella Ciao*
- 06-Fernando*
- 07-Drums+
- 08-Zombies
- 09-Ruckus*
- 10-Pieces and Bits
- 11-La La La*
- 12-Tango*
- 13-No Man's Land+
- 14-Can be Free*
- 15-Feedback and The
Orange Hamburger+
- 16-Wicked World*
- 17-You Woke Me Up
- 18-No Place to Go*
- 19-Beanie Weenies
- 20-Indelicate Brew**
- 21-The Good Witch+
- 22-River*
- 23-Hope+

Oratory, the **Hellblink Sextet's** tale of death, love, war, deadly poison, zombies, and the orange hamburger could be described as psycho-cabaret, southern fried with guerrilla operatics, or possibly as pirate-blues, infused with punk rock cinematics. Whatever words are used to define this epic masterpiece, it is truly a journey through the bent, bizzare, and beautiful, a darker reality not unlike our own...

Oratory is Hellblink's third full length release. Like "**Self-Titled Debut**" and "**A Pirate Broadcast**", "**Oratory**" is patchwork of songs, incidental music, and found sound, a created universe that transports the listener and reveals the subtle storyline that defines this document.

Because we know you're in a hurry, here's a quick guide for you press and radio folks trying to navigate **Oratory**!

All tracks are safe for radio play.

Track 20 "Indelicate Brew" is the track we're pushing.

We like track 01 "The End" for radio too!

The tracks marked * are "songs" in the traditional sense.

Some songs are in the "pirate/dark cabaret" vein. 01, 05, 11, 12, 16, 20 others are perhaps "avant-americana" 03, 09, 14, 18, 22

The tracks marked + are instrumentals and stand-alone odd bits
Unmarked tracks are inbetweenies...

We'd love to hear any questions or comments you may have, and would be glad to help you out in any way we can.

Please drop me a line! (email or myspace is best)

Thanks a bundle for your time and support...

Yours,

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